2025 NON-RITUAL COMPETITION PACKET



NEBRASKA JOB'S DAUGHTERS 2025 GRAND SESSION

JUNE 24TH - 28TH, 2025

YOUNES CONVENTION CENTER

KEARNEY, NEBRASKA

Job's Daughters

Competition Opportunities

Competition	Due Date	Registration link
Arts & Crafts Competition	May 1, 2025	https://docs.google.com/forms/d/e/1FAIpQLS cyYGCGWQK6tT0XETde19iWN2PjO2ywYcYy0eP NritHuWN7iA/formResponse
Centerpiece Competition	May 1, 2025	https://forms.gle/SDde3AKADwykyLEf6
Choir Competition (Bethel & Novelty)	May 1, 2025	https://forms.gle/e6TTV66Eqa1rR6rg7
Ensemble Signing Competition	May 1, 2025	https://forms.gle/ftW8EE91w7H6Csv1A
Grand Librarian's Competition	May 16, 2025	Mail or Email: April Carlson, Grand Librarian 8609 S 45th Ave, Omaha, NE 68157 april.carlson@nebraska.gov
Individual Instrumental	May 1, 2025	https://forms.gle/4yzTqqNdqs1ffbCR6
Individual Signing	May 1, 2025	https://forms.gle/4uisFbG36mpg3yfj8
Individual Voice	May 1, 2025	https://forms.gle/C3xw51ad2aRRwb726
Instrumental Small Ensemble	May 1, 2025	https://forms.gle/UpT1pd2NEz6P3pvYA
Knowledge & Mary Gammell Bylaw Tests	May 1, 2025	https://forms.gle/43Jav5pCEpAYtwb78
Nebraska Knowledge Correspondence Course	June 20, 2025	https://www.nejd.org/nebraska-knowledge- course
Ritual Competition	May 1, 2025	https://forms.gle/nFGxknYTDMGVxhh48
Vocal Small Ensemble	May 1, 2025	https://forms.gle/SqqhMNamPjVyb2s2A

Arts and Crafts Competitions

Deadline: May 1, 2025 Arts & Crafts Send to both Helene Simmons & Dawn Van Sloun hmsimmonskjd@gmail.com & dmvansloun@gmail.com

Nebraska Job's Daughters is Growing Ethel's Garden, and one way to grow is to share your amazing artistic and crafting talents is to enter the Arts and Crafts Competition! This is open to all Daughters and Jobie-2-Bees in our Nebraska Jobie Garden.

We want to encourage each of you to submit at least one piece for the competition. Bethel Guardians, Council Members, and Bee Keepers please encourage your daughters to participate. The Arts & Crafts Competition has something for everyone. You don't have to be present at Grand Session to compete, so it's a fun way to allow all members and Bees to participate.

Similar to how winners were designated last Grand, we will award ribbons to the winning pieces after judging is complete. You and all Grand attendees will get to view the top three winners while all pieces are still on display.

An email will be coming out in January to your Bethel Guardians of how to register your entries on-line. More details to come about check-in, viewing, and pickup times at Grand Bethel.

PREPARE ENTRIES: Entry forms will be completed on-line. Feel free to enter more than one project/item per category; however, **you may only enter one of each sub-category** (for example, you cannot enter two [2] black & white photos). The category you select will be reviewed and confirmed by the committee at check-in. To avoid a possible exclusion of an item because of a duplication in a category at check-in, it is highly suggested to reach out to Helene and Dawn should you have any questions.

Age (determined by age the first day of Grand session) divisions are:

- Jobie-2-Bee (8-10 yrs old)
- Junior (13-16 yrs old)

- Beginner (10-12 yrs old)
- Senior (17-19 yrs old)

Please make sure that you designate one adult as the contact person for all entries coming from your Bethel.

The committee knows **you will build or create amazing things**, and we can't wait to see your projects! All entries MUST be submitted by May 1, 2025. If you have any questions, please contact your Arts & Crafts co-chairs Helene Simmons and Dawn Van Sloun.

Helene Simmons 8348 California St. Omaha, NE 68114 402-681-4193 hmsimmonskjd@gmail.com Dawn Van Sloun 6866 Willow St. Omaha, NE 68152 402-598-5270 dmvansloun@gmail.com

Centerpiece Competition



Deadline: May 1, 2025 Centerpiece Kristen Swisher - Centerpiece Chair krisa828@yahoo.com (402)202-7113 416 N 19th St Beatrice, NE 68310

There is GNOME place like home!

This year we are trying something new and exciting for Centerpiece Competition! Bethels will be sent a small gnome and are to create a home for it to live in. You can give your gnome a name and create any environment you want, as long as it stays within the rules listed.

CATEGORIES:

- Bethel "There's Gnome Place Like Home". Create a home for your gnome.
- Centerpiece in a Box Bethels will be given supplies at Grand and asked to create a Centerpiece that shows how we can "Grow Ethel's Garden"
- Bees "Chillin' With My Gnome-Bees". Create a centerpiece that shows your Beehive's friendships.

ENTRY DETAILS:

- Entries may be checked in on Wednesday, June 25th from 9:00 a.m. through 12:00 p.m.
- Entries will be on display throughout Grand Session.
- Centerpieces will be judged on Wednesday night.
- Voting for the "People's Choice" will be on Thursday, June 26 from 9:30 am 4:00 pm.
- Voting ballots will be in your registration packet. One vote per person registered.
- Winners will be announced at the Awards Ceremony Friday evening.

All centerpieces **must** be picked up after the closing of the Awards Ceremony on Friday evening.

https://forms.gle/SDde3AKADwykyLEf6 4

Register no later than **May 1, 2025** with the link above Kristen Swisher krisa828@yahoo.com

2025 Centerpiece Competition Rules

- 1. Only one entry per Bethel.
- 2. Bethel members must make the centerpiece. Members need not attend Grand Bethel to participate.
- 3. Centerpiece must follow or relate to the theme of its category and incorporate Job's Daughters.
- 4. Cost must not exceed \$25.00.
- 5. The maximum dimensions are:
 - a. Must fit in an 18" by 18" square, oval, or round area.
 - b. Maximum height of 10".
 - c. Your design should be balanced and able to stand on its own and not block the view of people seated at the table.
- 6. Entry must be appealing and viewed from all sides.
- 7. Candles may be used, but not lit.
- 8. Electricity will **not** be provided.
- 9. The entry must appear anonymous. Bethel number, location, and Daughters' names must not appear anywhere on the centerpiece.
- 10. Please include a statement (limit to one page) explaining whatever you would like people to know about your centerpiece. It could explain any symbolism, construction, materials used, etc.
 - a. It does not need to be attached and does not affect the dimension requirements.
 - b. This will be read by the judges and also be made available for everyone.

Grand Librarian's Competition

Grand Librarian's Competition 2025 Postmarked on or by: May 16, 2025 Mail or Email: April Carlson, Grand Librarian 8609 S 45th Ave, Omaha, NE 68157 april.carlson@nebraska.gov

Grand Librarian's Competition 2025

All Nebraska Job's Daughters and Jobie to Bees, regardless of attendance at Grand Session 2025, are invited to participate in the Grand Librarian's Competition! The Grand Librarian's Competition is a great way to express yourself creatively through words and literature. Entrants are encouraged to be creative and expand on the theme options in any way they can imagine! Members and Jobie to Bees are encouraged to submit something in all categories!

General Rules:

- 1. Entrant may participate in one or more of the categories, but entrant may only provide one submission per category.
- 2. Age classifications for members will be dependent upon number of entries per category.
- 3. The name of the entrant and Bethel/ city should NOT appear on the entry.
- 4. Entries must be postmarked or submitted electronically by May 1, 2025. Any entries submitted after the postmark date will be included in the competition but will receive a 10 point deduction.
- 5. No entry form required. If submitting by mail, please include a separate page with the following info; if submitting by email, include the following info in the email with the submission attached as a PDF or Word Doc:
 - Entrant's name
 - Bethel/ city
 - Entrant's age as of June 25, 2025 and whether entrant is a member of Jobie to Bee
 - Category for submission

Categories are listed on the following page.

Postmarked on or by: **May 16, 2025**Mail or Email: April Carlson, Grand Librarian
8609 S 45th Ave, Omaha, NE 68157
april.carlson@nebraska.gov



Grand Librarian's Competition 2025 Postmarked on or by: May 16, 2025 Mail or Email: April Carlson, Grand Librarian 8609 S 45th Ave, Omaha, NE 68157 april.carlson@nebraska.gov

Category: Essay

Theme Options:

- 1. How will you help grow the garden of Job's Daughters?
- 2. How have you grown in Ethel's Garden/ Job's Daughters?
- 3. What do you see for the future of Ethel's Garden/ Job's Daughters?

Maximum Length: No more than three typewritten pages, double-spaced in Times New Roman or Arial fonts, in 11 to 12 point font.

Category: Poetry

Theme Options:

- 1. Growing Ethel's Garden
- 2. Garden gnomes and/ or flowers
- 3. Acts of Kindness
- 4. Leadership

Maximum Length: No more than three typewritten pages, double-spaced in Times New Roman or Arial fonts, in 11 to 12 point font.

Category: Creative Writing

Theme: Create a fictional story using one or more of the Grand themes of "Growing Ethel's Garden", growth of self, garden gnomes, flowers, leadership, and/ or acts of kindness.

Maximum Length: No more than 20 typewritten pages, double-spaced in Times New Roman or Arial fonts, in 11 to 12 point font.

Category: Librarian's Report

Theme: Curate a collection of five to ten pieces of literature, arts or the sciences, which may be used for a Librarian's Report during a Bethel meeting. Provide a three to five sentence analysis or explanation of why each piece was selected and the benefit of the selection for Bethel members.

Maximum Length: Individual selections in the collection should be able to be presented orally during a Bethel meeting in under 10 minutes. Selections may be summarized or referenced by title and author, depending on their original form/ publication.

Knowledge AND Bylaw Tests

Deadline: May 1, 2025

Rachel Wolf - 2025 Knowledge and Bylaws Test Administrator

402-802-6259

rachelwolf27@gmail.com

JDI Knowledge Test Competition

The JDI Knowledge Test gives you an opportunity to learn the fine points of the Ritual and be recognized for that knowledge. Please be sure to note the age of each member as of June 24th, 2025 on their registration so they may be placed in the proper group - Juniors, Intermediates, or Seniors - based on years of membership in Job's Daughters.

All test questions will be taken from the Ritual, with a variety of true/false, multiple choice, and fill in the blank type questions. Good study resources would include the Nebraska Knowledge Course (available on the Nebraska Job's Daughters website) as well as reading the Ritual itself.



This test is for your Jobie to Bees. Don't worry, it's short and sweet-just like our Bees. This allows them the opportunity to participate in a Knowledge Test while your other members are taking their tests. Test questions will be general knowledge about Job's Daughters.

Mary Gammell Bylaw Written Test Competition

This test is for your Bethel to demonstrate how well you know the Constitution, Bylaws, Standard of Operations, and Manual of Rules and Regulations. All Bethel Members are eligible to take the test, but there must be a minimum of two Members to complete the test to win the trophy.

General Information

Members may come at any time during that period, which should allow opportunity to take part in competitions and practices. If you need specific accommodations, please note them on your registration.

Awards will be given for first, second, and third in each of the membership groups listed above. Bethels who have 100% participation of members registered for Grand Session will also be recognized. Register with the link below:

https://forms.gle/SKzyhnkbubGuj6vS7

Click here regiser

Nebraska Knowledge Course

Accessible online at <u>nejd.org/nebraska-knowledge-course</u> Successful completion of the Course will not only help you prepare for the competition, but will allow you to earn a Nebraska Knowledge Course Charm.

> Register online no later than **May 1, 2025**. **Questions?** Contact Rachel Wolf 402-802-6259 rachelwolf27@gmail.com



Please register by May 1, 2025, by using the online forms or by emailing the committee chairs.

"Growing Ethel's Garden" 2025 Music & Signing Competitions

General Information for Performing Arts Competitions – Please read ALL guidelines and rules.

- 1.A practice room will be available with a piano and speaker for warm-up prior to competition. Each individual or group entrant will be given 15 minutes prior to their performance for time in the practice room.
- 2. No spectators will be allowed in any competition rooms.
- 3. Specific attire guidelines for each performing arts competition are described in their respective forms below.
- 4. Ensembles can be Daughters from one Bethel, or from multiple Bethels. This allows Daughters the option to work with sisters from across the jurisdiction, strengthening the bonds formed during other state events. It also allows smaller Bethels the opportunity to compete more equitably with larger Bethels.
- 5. If you are a Grand Bethel Officer, Grand Bethel Representative, Miss Nebraska Job's Daughter Candidate or Spirit Ambassador Candidate, please check the guidelines given to you by those in charge of your practices and activities to make sure you are eligible to enter the music competition. If you are, please note any conflicts with scheduling on the Registration Form.
- Attached are the forms for entry in each competition. Please fill out each form completely, noting any known conflicts on each form.

Complete the online forms or mail/email your completed registration to:

Terre Cowan - 4633 W. Bucks Dr., Lincoln, NE 68523 terrecowan@gmail.com by May 1, 2025.

If you have any questions, please contact the committee chairs.

Thank you for your interest in the Music & Signing Competition. We hope to see several Daughters participating in the many different and new competitions.

In Jobie Friendship,

Terre Cowan & Marisa Goedhart

Music and Performing Arts Competition Co-Chairs

MUSIC COMPETITIONS

General Guidelines for Vocal Competitions

- Selections are to be memorized.
- The accompanist may be either an Adult or a Daughter. If a Bethel needs an accompanist, please indicate this on the registration form. We can help you coordinate with one.
- A piano and speaker will be provided unless you prefer to use your own.
- All vocal competitions will be judged on Tempo, Dynamics, Technique, Blending, Tonal Quality, Interpretation, Rhythm, and Stage Presence. Degree of Difficulty and Appropriateness will also be judged for vocal small ensemble and individual voice.

Scoring Rubrics: https://drive.google.com/file/d/1ADeXCsF-ksxqyBJib0559E2rqb6qF3ig/view?usp=sharing

Bethel Choir Competition

- Five (5) or more girls are considered a choir, there is NO limit to the number of girls that may compete.
- Apparel for Bethel Choir competition is official Job's Daughter regalia.
- The following songs have been chosen for the competition:

"Welcome Song" & "We're Job's Daughters Fair and True" from the JDI Music Ritual

Novelty Choir Competition

- Five (5) or more girls are considered a choir, there is NO limit to the number of girls that may compete.
- Apparel for Novelty Choir competition will be attire appropriate to the musical selection.
- Costumes and props are encouraged and welcome!
- Each novelty choir sings one (1) song of their choosing. The selection must be appropriate. If you have any questions regarding your selection, we would be happy to review it ahead of time.
- Maximum time allowed per novelty choir is six (6) minutes.
- Each novelty choir will be responsible for accompaniment. Accompaniment may not include any background voice(s).
- Don't forget your sheet music! Each novelty choir must have 2 copies of the music with the measures numbered to be handed to the judges at the time of competition.

Choir Competition Registration Link

Vocal Small Ensemble Competition

- This competition is designed for a small group that numbers a minimum of two (2) to a maximum of four (4) Daughters.
- There are no age divisions. All groups compete against each other.
- Each small ensemble sings one (1) song of their choosing. The selection must be appropriate. If you have any questions regarding your selection, we would be happy to review it ahead of time.
- Groups are encouraged to sing a song that has some harmony included, at least for a portion of the song.
- Maximum time allowed per small group is six (6) minutes.
- Each small ensemble will be responsible for their own accompaniment. Accompaniment may not include any background voice(s).
- Don't forget your sheet music! Each small group must have 2 copies of the music with the measures numbered to be handed to the judges at the time of competition.
- Apparel for all group competitions should be official Job's Daughter regalia **OR** business casual attire (dress, skirt and blouse, jumpsuit, etc.)

Registration Link

Individual Voice Competition

There will be four divisions for vocal competition as follows:

- Division JTB: Ages 8-9 years old as of 6/25/2025
- Division I: Ages 10 13 years as of 6/25/2025
- Division II: Ages 14 16 years as of 6/25/2025
- Division III: Ages 17 20 years as of 6/25/2025

GUIDELINES:

- ONE vocal solo allowed PER MEMBER.
- Maximum time limit for a vocal solo is five (5) minutes.
- The selection must be appropriate. If you have questions about your selection, we would be happy to review it ahead of time. If the competitor has participated at a previous Grand Session in individual voice, the musical selection must be different from the previous year.
- You must bring 2 copies of sheet music with the measures numbered to the competition.
- Each Daughter will be responsible for accompaniment. Accompaniment on a personal device (i.e., phone, Bluetooth speaker) may be used, but it must not include any background voice(s). A great place to look for accompaniment tracks is on YouTube, search for an instrumental or karaoke version of your song. A piano and speaker will be provided unless the Daughter prefers to use her own device.
- Apparel for individual competitions should be official Job's Daughter regalia **OR** business casual attire (dress, skirt and blouse, jumpsuit, etc.).

Registration Link

Instrumental Small Ensemble Competition

- This competition is designed for a small group that numbers a minimum of two (2) to a maximum of four (4) Daughters.
- There are no age divisions. All groups compete against each other.
- Each small ensemble performs one (1) song of their choosing. The selection must be appropriate. If you have any questions regarding your selection, we would be happy to review it ahead of time.
- Please bring your own instrument. Piano is the only instrument that will be provided.
- Maximum time allowed per selection is ten (10) minutes.
- Don't forget your sheet music! Each small group must have 2 copies of the music with the measures numbered to be handed to the judges at the time of competition.
- Apparel for all group competitions should be official Job's Daughter regalia **OR** business casual attire (dress, skirt and blouse, jumpsuit, etc.)

Registration Link

Individual Instrumental Competition (includes Piano)

There will be three divisions as follows:

Beginner: Playing for 3 years or less
Intermediate: Playing for 4-6 years
Advanced: Playing for 7 or more years

GUIDELINES:

- Maximum time allowed per selection is ten (10) minutes.
- Daughter chooses an individual performance piece of her choice. Please advise what instrument you will be playing so that we may provide proper judges.
- Please bring your own instrument. Piano is the only instrument that will be provided.
- The selection **DOES NOT** have to be memorized.
- You must have 2 copies of your selection with the measures numbered to be handed to the judges at the time of competition.
- The Daughter IS ALLOWED TO HAVE ACCOMPANIMENT, either by piano or personal device. If using other accompaniment, the track must be only instrumental, meaning no background voice(s) or background singing. A speaker and/or piano will be available for use. Daughter must provide her own accompanist.
- Apparel should be official Job's Daughter regalia **OR** business casual attire (dress, skirt and blouse, jumpsuit, etc.)
- Each individual will be judged on Tone, Interpretation, Tempo, Proficiency, Dynamics, Technique, Stage Presence and Degree of Difficulty.

Registration Link

SIGNING COMPETITIONS

General Guidelines for Signing Competitions

- There will be three divisions for this competition:
 - Large Ensemble: 5+ members
 - Small Ensemble: 2-4 members. This division allows for members to compete in a smaller group aside from the group of members representing their Bethel in the small or large Bethel division, especially if they wish to perform a different song option from their Bethel.
 - Individual Solo
 - Division I: Ages 10 13 years as of 6/25/2025
 - Division II: Ages 14 16 years as of 6/25/2025
 - Division III: Ages 17 20 years as of 6/25/2025
- Daughter(s) will enter the competition room and stand where the judges can see all movements clearly.
- Each Daughter/Ensemble will be judged on the following criteria:
 - Overall impression/"Stage" presence
 - Accuracy of signs as demonstrated on video.
 - Expression (facial expressions, eyes/head following signs)
 - Signs should be large enough to be seen across a room
 - o Groups will be judged on the uniformity of signs and synchronization of movements.
- Apparel for all signing competitions will be business casual. A dress, skirt and blouse, jumpsuit, suit, etc. are all acceptable options.
- There will be awards for each division.
- Jobie-to-Bees are allowed to participate in any division.

All competitors MUST choose option 1 or 2, NOT both.

OPTION 1: "How Great Thou Art" (Verse 1)

- Accompaniment track/speaker, including the words, will be provided for the performance and in the practice rooms.
- An instruction video for "How Great Thou Art" can be found here:

OPTION 2: Song of your choice. If you have any questions regarding your selection, we would be happy to review it ahead of time.

- Maximum time limit of 6 minutes.
- Audio for the song must be provided for the performance.
- Daughter must provide a copy of the lyrics of her song of choice for the judges. This allows the judges to mark the accuracy of the performance.
- You may use Signing Savvy | ASL Sign Language Video Dictionary: https://www.signingsavvy.com to learn the signs as well.

Large/ Small Ensemble Registration Link

Individual Signing Registration Link

CHOIR COMPETITION REGISTRATION FORM

Please complete the online form to register or email a copy of this completed form to Terre Cowan at terrecowan@gmail.com by May 1, 2025.

Bethel #:
Bethel Contact:
Contact Phone #:
Contact E-mail Address:
Which Choir Competition are you registering for?
 □ Bethel Choir Competition □ Novelty Choir Competition □ Both
Name of CAV Contact Person at Grand Session:
CAV Contact Phone Number:
Our Bethel will have 5 or more members competing in this competition.

VOCAL SMALL ENSEMBLE REGISTRATION FORM

Bethel #:	
Bethel Contact:	
Contact Phone #:	
Contact E-mail Address:	
Full names of all competitors in the ensemble:	
Possible Scheduling Conflicts: Grand Bethel Officer (or pages) Miss Nebraska Job's Daughter Competition Spirit Ambassador Competition Grand Bethel Representative Practice Grand Bethel Honored Queen Competition Other:	
Name of CAV Contact Person at Grand Session:	
CAV Contact Phone Number:	

INDIVIDUAL VOICE REGISTRATION FORM

Bethel #:	
Bethel Contact:	
Contact Phone #:	
Contact E-mail Address:	
Full name of competitor:	
Age Division:	
☐ Ages 10 - 13 years as of 6/25/2025	
☐ Ages 14 - 16 years as of 6/25/2025	
☐ Ages 17 - 20 years as of 6/25/2025	
☐ J2B: 8 - 9 years as of 6/25/2025	
Possible Scheduling Conflicts:	
☐ Grand Bethel Officer (or pages)	
☐ Miss Nebraska Job's Daughter Competition	
☐ Spirit Ambassador Competition	
☐ Grand Bethel Representative Practice	
☐ Grand Bethel Honored Queen Competition	
Other:	
Name of CAV Contact Person at Grand Session:	
CAV Contact Phone Number:	

INSTRUMENTAL ENSEMBLE REGISTRATION FORM

Bethel #:	
Bethel Contact:	
Contact Phone #:	
Contact E-mail Address:	
Full names of all competitors in the ensemble:	
	(continue names on back if needed
What instruments will you be performing on?	
	(continue on back if needed
Possible Scheduling Conflicts: Grand Bethel Officer (or pages) Miss Nebraska Job's Daughter Competition Spirit Ambassador Competition Grand Bethel Representative Practice Grand Bethel Honored Queen Competition Other:	
Name of CAV Contact Person at Grand Session:	
CAV Contact Phone Number:	

INDIVIDUAL INSTRUMENTAL REGISTRATION FORM

Bethel #:	
Bethel Contact:	
Contact Phone #:	
Contact E-mail Address:	_
Full name of competitor:	
Instrument:	
Years of Experience:	
☐ 3 years or less	
☐ 4 - 6 years	
☐ 7 years or more	
Possible Scheduling Conflicts:	
☐ Grand Bethel Officer (or pages)	
☐ Miss Nebraska Job's Daughter Competition	
☐ Spirit Ambassador Competition	
☐ Grand Bethel Representative Practice	
☐ Grand Bethel Honored Queen Competition	
Other:	
Name of CAV Contact Person at Grand Session:	
CAV Contact Phone Number	

SIGNING ENSEMBLE REGISTRATION FORM

Bethel #:	
Bethel Contact:	
Contact Phone #:	
Contact E-mail Address:	
Which Signing Competition are you registering for? ☐ Large Ensemble (5 or more members) ☐ Small Ensemble (2 - 4 members)	
Names of all competitors in the ensemble:	
	(continue names on back if needed
Select which option you have chosen. ☐ Option 1: How Great Thou Art (Verse 1) ☐ Option 2: Song of your choice	
Possible Scheduling Conflicts: Grand Bethel Officer (or pages) Miss Nebraska Job's Daughter Competition Spirit Ambassador Competition Grand Bethel Representative Practice Grand Bethel Honored Queen Competition Other:	_
Name of CAV Contact Person at Grand Session:	
CAV Contact Phone Number:	

INDIVIDUAL SIGNING REGISTRATION FORM

Bethel #:
Bethel Contact:
Contact Phone #:
Contact E-mail Address:
Full name of competitor:
Select which option you have chosen. ☐ Option 1: How Great Thou Art (Verse 1) ☐ Option 2: Song of your choice
Age Division 10 - 13 years as of 6/25/2025 14 - 16 years as of 6/25/2025 17 - 20 years as of 6/25/2025
Possible Scheduling Conflicts: Grand Bethel Officer (or pages) Miss Nebraska Job's Daughter Competition Spirit Ambassador Competition Grand Bethel Representative Practice Grand Bethel Honored Queen Competition Other:
Name of CAV Contact Person at Grand Session:
CAV Contact Phone Number





